**EDUCATION**

**Ph.D.** Art Education with a Graduate Interdisciplinary Specialization in Fine Arts

The Ohio State University, Arts Administration, Education and Policy, Columbus, OH. 2024

**Dissertation:** *Arts-Based Inquiry as Artist-Teacher: Fostering Reflective Practice with Pre-Service Art Teachers Through Intermedia Journaling*

**M.F.A.** Fibers and Sculpture. University of Missouri-Columbia, Columbia, MO. 2015

Thesis: *Matrices/Metamorphosis*, an interdisciplinary, mixed-media exhibition

**M.A.** Art History with a concentration in Fine Arts Administration. Tyler School of Art + Architecture, Temple University, Philadelphia, PA. 2005

**B.F.A.** *Summa Cum Laude,* Sculpture and Painting. Tyler School of Art + Architecture, Temple University, Elkins Park, PA. 1998

**Creative** Arts-based research methodologies; artist career preparation; interdisciplinary research;

**research** S.T.E.A.M. education; arts integration; collaborative learning & research teams in higher

**interests:** education; intermedia journaling; intersections of art and technology in education.

**Teaching Licensure**

State of Virginia, PK – 12 Visual Art, expires 2028

**TEACHING EXPERIENCE**

Old Dominion University, Norfolk, VA (2024 – current, Lecturer)

*Foundations of Art Education*

*Secondary Art Education Methods*

*Elementary Art Education Methods*

*University Supervisor for pre-service teachers*

The Ohio State University, Columbus, OH (2021 – 2024, Instructor of Record)

*Introduction to Art Education, ARTEDUC 2250* (In-person and one section online)

*Clinical Art Education, ARTEDUC 4500 & 4900, University Supervisor for pre-service teachers*

*Art and Music since 1945, ARTEDUC 1600* (Online)

*Criticizing Television, ARTEDUC 2700* (Online)

*Teaching at the College Level, ARTEDUC 7300,* Co-instructor

Graduate Teaching Orientation, The Ohio State University (2022, 2023, & 2024, Graduate Facilitator)

*Teaching in a Studio Context, Facilitating Classroom Discussions, Teaching in Any Context*

The Pennsylvania State University, University Park, PA (2020, 3 credit hours)

*Arts Entrepreneurship Capstone Research Project*

Tyler School of Art + Architecture, Temple University, Philadelphia, PA (2017, 3 credit hours)

*Professional Practices (graduate MFA course)*

George Mason University, School of Visual Arts, Fairfax, VA (2015 – 2016, 12 credit hours)

*Design Fundamentals II (3D Foundations)* and *Sculpture I*

Northern Virginia Community College, Woodbridge, VA (2015 - 2016, 12 credit hours)

*Fundamentals of Design I & II*

Virginia Commonwealth University, Dept. of Art Foundations, VCUARTS, Richmond, VA (2015, 3 credit hours)

*Space Research* (3D Foundations)

University of Missouri, School of Visual Studies, Columbia, MO (2012 – 2015, 21 credit hours)

*Beginning & Intermediate Fibers* (Instructor of Record, 2013 – 2015)

*2D Design Foundations* (Instructor of Record, 2015)

*Introduction to Art* (Instructor of Record, 2012 - 2013)

Fairfax County Public Schools (2008 – 2012)

Fairfax High School, Fairfax, VA (2009 – 2012)

*AP Studio Art (2D, 3D, and Drawing), AP Art History* and

*Studio Art I –IV*: Courses offered to students from grades 9 – 12

Mt. Vernon Woods Elementary School, Alexandria, VA (2008 – 2009)

*Visual Arts specialist grades K – 6*

**Arts ADMINISTRATION EXPERIENCE**

The Pennsylvania State University, Campus Arts Initiative (<http://campusarts.psu.edu>), University Park, PA

**Campus Arts Associate**, 2019 - 2020

Primary responsibilities included developing and overseeing process for eight public artworks across five campuses of the university: artist selection process development and facilitation, marketing and communications, contracting, grant writing, coordinating meetings and partner involvement, installation, exhibition planning and development, hiring and supervising student staff, event programming, and symposium planning.

National Basketry Organization (<http://nationalbasketry.org>)

*Rooted, Revived, Reinvented: Basketry in America Exhibition* (2017 – 2019, 9 venues across the U.S.)

**Traveling Exhibition Manager**, 2016 - 2020

Primary responsibilities included creating Access database for objects, initial condition reports, track and update collaborators, coordinate exhibition travel and contract negotiation, secure venues for exhibition, create traveling exhibition manual, venue site visits, oversee all logistics, packing, and created packing manual.

Tyler School of Art + Architecture Admissions Office, Temple University, Philadelphia, PA

**Admissions Director**, 2016 – 2019

Responsible for undergraduate and graduate admission and recruitment: management of 5 staff members and 14 student ambassadors; planning & management of 12 medium to large scale annual events; planning, implementation and management of all undergraduate recruitment with the support of the Assistant Director; marketing and advertising efforts including project management for all admissions print materials; development and management of communications plan; and graduate recruitment faculty advising & collaboration.

Fairfax County Public Schools, High School Visual Arts, Fairfax, VA

**Curriculum Development**, 2011

Worked with team of four art teachers to rewrite the Program of Studies, Art I – IV for all high school visual arts programs in Fairfax County Public Schools (25 high schools). Presented new curriculum at fall visual art teacher in-service for all Fairfax County Public Schools High School Art Teachers.

Jean Efron Art Consultants LLC, Washington, DC (2003 – 08)

**Director**, 2006 – 2008: Primary responsibilities included managing multiple corporate art collections, exhibitions, and public art commissions: facilitating contracts, developing project budgets, project scheduling and planning, research for acquisitions, artist and gallery development. Art collection management: inventory, appraisal and conservation advising. Office management including invoicing, recruiting, hiring and overseeing interns, and projecting business revenue.

**Project Manager**, 2003 – 2006

Project Management for corporate art collections. Developed Access database systems for inventory purposes, researched and advised client on acquisitions, assisted in planning and installation of artworks, and collected appraisal figures for insurance purposes.

**FEllowships, AWARDS, GRANTS AND RESIDENCIES**

*Livable Futures Fellow.* The Ohio State University. 2023

*Artist Fund Grant.* Greater Columbus Arts Council. 2023

*Arts Administration, Education and Policy Teaching Fellow,* The Ohio State University. 2022 - 2023

*Graduate School Fellowship*. The Ohio State University. 2020 – 2021

*The Whitten Scholarship*. The Ohio State University. 2021 - 2023

*Student/New Professional Award*. Textile Society of America. 2016

*Jurors Award*, *Threads*. Annmarie Sculpture Garden, Dowell, MD. 2016

*Artist-in-Residence.* Craft Alliance Center of Art + Design, St. Louis, MO. Summer 2015

*Scholarship*. National Basketry Organization Conference, St. Paul, MO. 2015

*Verna Wulfenkammer Fellowship*. University of Missouri – Columbia, Columbia, MO. 2013 – 2015

*Graduate School Fellowship*. University of Missouri –Columbia, Columbia, MO. 2012 – 2014

*John D. Bies International Travel Award.* University of Missouri – Columbia, Columbia, MO. 2014

*Studio Assistantship*. Penland School of Crafts, Penland, NC*, Sculpting with Handmade Paper*. 2014

*Artist-in-Residence*. c.r.e.t.a. rome, Rome, Italy. 2014

*Creative Promise Award for Student Excellence.* Surface Design Association. 2013

*Scholarship and Studio Assistantship*. National Basketry Organization Conference, Arrowmont School of Arts & Crafts, Gatlinburg, TN*.* 2013

**Workshops**

(upcoming) Ball, J., Bergstrom, B., Freese, L. and **McDermott, T**. (2025). *Pedagogy Workshop: Building Your Teaching Toolkit – Collaborative Teaching and Learning.* CAA 113th Annual Conference. New York, NY. February 12 – 15, 2025.

**McDermott, T.** and Isurin, P. (2024)**.***Revisiting the everyday with trace, layer, play*. Arts-Based Research Special Interest Pre-Conference Workshop. 20th International Congress of Qualitative Inquiry (ICQI). Urbana, IL. May 15 – 18, 2024.

McDermott, T. (2024). [*Re-imagining Data: Using arts-based methods for new perspectives in research, teaching, and learning*](https://cirtl.net/event/re-imagining-data-using-arts-based-methods-for-new-perspectives-in-research-teaching-and-learning/2024-03-11/). Center for the Integration of Research, Teaching and Learning (CIRTL). Online. March 11 & 25, 2024.

Altman, S., Ball, J., Nicewinter, J., **McDermott, T.,** and Spence, A. (2024). [*Building Your Teaching Toolkit – An Equity Focus*](https://caa.confex.com/caa/2024/meetingapp.cgi/Session/13128)*.* CAA 112th Annual Conference. Chicago, IL. February 14 – 17, 2024.

McDermott, T. (2023) *This Way to the Archive: Walking Timeline Workshop.* Illinois Art Education Association 75th Annual State Conference. St. Charles, IL. October 19 – 21, 2023.

McDermott, T. (2023). *Artist Books*. Livable Futures course, Dr. Norah Zuniga-Shaw. The Ohio State University. Columbus, OH. April 2023.

McDermott, T. (2023). *Visual Journaling*. Livable Futures course, Dr. Norah Zuniga-Shaw. The Ohio State University. Columbus, OH. March 2023.

McDermott, T. (2023). *Collective Reflections on Pre-service Experiences in the Classroom.* Motion Lab, Advanced Computing Center for Art and Design, The Ohio State University. Columbus, OH. March 2023.

McDermott, T. (2017). *21st Century Basketry*. The Art League. Alexandria, VA. [Instructor interview.](https://www.theartleague.org/blog/2017/07/14/21st-century-basketry-with-tamryn-mcdermott/)

*Twining and Random Weave*. July 29 & 30, 2017.

*Coiling and Plaiting.* August 19 & 20, 2017.

**Presentations & public scholarship**

**Peer Reviewed:**

(upcoming) **McDermott, T.** and Murteza, N. (2025). *Empowering Community Voice through Inclusive and Collaborative Educational Practices.* 2025 NAEA National Convention, Louisville, KY, March 20 – 22, 2025.

(upcoming) Gordon, R., Kim, A., **McDermott, T.** and Murteza, N. (2025). *Co-Creating Leadership Futures.* 2025 NAEA National Convention, Louisville, KY, March 20 – 22, 2025.

(upcoming) McDermott, T. Intermedia Journaling and Poetic Inquiry as Artist/Researcher/Teacher. *Creative Practice, Research, and Teaching Intersections.* CAA 113th Annual Conference. New York, NY. February 12 – 15, 2025.

Gordon, R., Kim, A**., McDermott, T**., and Murteza, N. (2024). *trace layer play* facilitators & session presenters. National Art Education Association Leadership Conference, Detroit, MI, July 25 – 27, 2024.

Gerber, N., Isurin, P., **McDermott, T.,** McGarry, K. and Visse, M. (2024). *TBA: The Emergent Nature of Arts-Based Research*. Panel presentation.20th International Congress of Qualitative Inquiry (ICQI). Urbana, IL. May 15 – 18, 2024.

Christ, R. Isurin, P., **McDermott, T.,** and Ward, A. (2024). *Breathing Life into Text: The Body (without Organs) of the Literature Review.* Panel presentation. 20th International Congress of Qualitative Inquiry (ICQI). Urbana, IL. May 15 – 18, 2024.

McDermott, T. (2024). *Intermedia journaling and co-design in the classroom and beyond.* 2024 National Art Education Association Convention, Minneapolis, MN, April 4 - 6, 2024.

McDermott, T. (2023). Arts-based Reflective Practice in Pre-service Art Education Programs: Assembling an Exhibition through Parallaxic Praxis. Graduate Research in Art Education. Pennsylvania State University. November 3 & 4, 2023.

McDermott, T. (2023). *How to develop an Intermedia Journaling practice with your students*. Illinois Art Education Association 75th Annual State Conference. St. Charles, IL. October 20, 2023.

McDermott, T. (2023). *Out of the Shadows: Arts-Based Research in Academia.* Panel presentation.International Congress on Qualitative Inquiry. Urbana, IL, May 17 – 20, 2023.

Bao, X., Gordon, R., Harth, J., Kim, A. and **McDermott, T.** (2023). *Imagining Research Futures: Creative Reflection as a Participatory Arts-Based Research Collective.*2023 National Art Education Association Convention, San Antonio, TX, April 13 – 15, 2023.

Gordon, R., Kim, A., **McDermott, T.,** and Murteza, N. (2022). *Graduate Research Collective as Informal Learning Pod in a Pandemic.* New Directions in Arts Administration, Who, What, Why & How Online Conference. Association of Arts Administration Educators.

Gordon, R., Kim, A., **McDermott, T.** and Murteza, N. (2022). *Exhibition as water cooler during pandemic graduate studies*. Under Construction: An In-Process Arts and Culture Virtual Colloquium. Graduate Theater Syndicate, The Ohio State University. April 2, 2022.

**McDermott, T.** & Patel, K. (2021). *Futures in Art Education: Building Pipelines and Pathways into The Field,* co-presenter, Ohio Art Education Association Conference, November 5, 2021.

Denham, T. & **McDermott, T.** (2014). *Strategies for Integrating Fiber Art into the K-12 Art Curriculum*, Panel presentation, Missouri Art Education Association, 2014 Annual Spring Professional Development Conference, Jefferson City, MO.

McDermott, T. (2010). *Brainstorming Big Ideas with Sticky Notes*, Navigating Currents: The Changing Face of Art Education, Virginia Art Education Association, Norfolk, VA, November 5, 2010.

**Invited Speaker:**

Chivington, L., Gurian, K., **McDermott, T.**, Meleca, M., and Pementel, K. (2023). *ASC Teaching Forum: Graduate Student Perspectives on Distance Education.* Drake Institute for Teaching and Learning. The Ohio State University.

Isurin, P. **McDermott, T**., Murteza, N. and Sachdeva, N. (2023). *trace layer play collective*. Re-imagining Scholarly Writing Course, The Ohio State University.

Bao, X., Cheng, A., Freeman, A. Gordon, R., Isurin, P., Kim, A. **McDermott, T.**, Murteza, N., Ziegler, L. (2023). *Low-stakes Activities & High-impact Collaboration with trace layer play Arts-Based Research Collective.* Professional Development Webinar. Illinois Art Education Association. August 17, 2023.

McDermott, T. (2023). Visiting MFA alumna at University of Missouri-Columbia, MFA Professional Practices, Columbia, MO.

Gordon, R., Kim, A. and **McDermott, T.** (2022). *trace layer play: A model for graduate research collectives.* Visiting lecture at University of Illinois, Urbana-Champaign arts-based research course, Art Education Department.

McDermott, T. (2021). *Arts + . . . Intersections between the arts and other disciplines.* Arts Scholars, Honors College, The Ohio State University. Columbus, OH.

McDermott, T. (2019). *Arts Administrator: Artist: Educator*. Arts Administration graduate lecture course, Tyler School of Art + Architecture, Temple University, Philadelphia, PA.

McDermott, T. (2019). *representation, reconstruction, recollection.* Artist talk, Missouri School of Journalism, University of Missouri, Columbia, MO.

McDermott, T. (2019). *representation, reconstruction, recollection*. Artist talk, School of Art, Design and Creative Industries, Wichita State University, Wichita, KS.

McDermott, T. (2018). *built/unbuilt*. Artist talk, Columbia College, Columbia, MO.

McDermott, T. (2017). *Elevator Speeches and Interview Strategies.* Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.

McDermott, T. (2017). *Alternative Careers in the Arts.* Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.

McDermott, T. (2017). *Application 101.* Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.

McDermott, T. (2016). *Elevator Speeches and Interview Strategies.* Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, Washington, DC.

McDermott, T. (2015). *Elevator Speeches and Interview Strategies.* Student and Emerging Professionals Committee, Brown Bag Sessions, College Art Association annual conference, New York, NY.

McDermott, T. (2016). *Sealing Place: Impressions of Rome*. Artist talk. Fenwick Library, George Mason University, Fairfax, VA.

McDermott, T. (2016). *Speed Craft.* Artist talk*,* Craft Alliance, St. Louis, MO.

McDermott, T. (2015). *Speed Craft*. Artist talk*,* Craft Alliance, St. Louis, MO.

McDermott, T. (2014). *Artist Residencies and Studio Practice*: *c.r.e.t.a. rome*. University of Missouri-Columbia, MUCK Sponsored Artist Lecture Series, Columbia, MO.

McDermott, T. (2007). *Artist/Art Consultant Relationships****.*** Undergraduate Advanced Sculpture and Graduate Sculpture Seminar courses, Tyler School of Art + Architecture, Temple University, Philadelphia, PA.

McDermott, T. (2007). *Marketing Yourself as an Artist*. Corcoran College of Art + Design, Washington, DC.

**ART EXHIBITIONS**

**Solo Exhibitions:**

(upcoming) McDermott, T. (October, 2024). *Practice Practice: Reflective Practice and Poetic Inquiry*. Ann Miller Gallery. Wittenburg University, Springfield, OH.

McDermott, T. (2022). *Revisiting Between Spaces*. Fine Arts Library. The Ohio State University, Columbus, OH. January – May 2022.

McDermott, T. (2019). *representation, reconstruction, recollection*. Clayton Staples Gallery, Wichita State University, Wichita, KS.

McDermott, T. (2017). *Built/Unbuilt.* Sidney Larson Gallery, Columbia College, Columbia, MO.

McDermott, T. (2016). *Sealing Place: Impressions of Rome*. Fenwick Gallery, George Mason University, Fairfax, VA. (catalog)

McDermott, T. (2015). *Matrices|Metamorphosis*. George Caleb Bingham Gallery, University of Missouri, Columbia, MO.

McDermott, T. (2014). *Forma Reliquias*. Main Gallery, BlackRock Center for the Arts, Germantown, MD.

**Collective Exhibitions:**

Bao, X., Cheng, A., Dempsey, P., Floyd, J., Freeman, A., Gordon, R., Harth, J., Holihan, A., Hoppe, E., Isurin, P., Kim, A., **McDermott, T.**, McDonald, M., Murteza, N., Sachdeva, N., and Ziegler, L. (2024). *trace layer play 4*. Hopkins Hall Gallery, The Ohio State University.

Bao, X., Cheng, A., Dempsey, P., Floyd, J., Freeman, A., Gordon, R., Harth, J., Holihan, A., Hoppe, E., Isurin, P., Kim, A., **McDermott, T.**, Murteza, N., and Ziegler, L. (2023). *trace layer play 3*. Hopkins Hall Gallery, The Ohio State University.

Bao, X., Gordon, R., Harth, J., Holihan, A., Hoppe, E., Kim, A., **McDermott, T.**, and Murteza, N. (2022). *trace layer play II*. Hopkins Hall Gallery, The Ohio State University.

Gordon, R., Kim, A., **McDermott, T.,** and Murteza, N. (2021). *trace layer play.* Hybrid Arts Lab, Hopkins Hall Gallery, The Ohio State University.

**Juried Exhibitions:**

**McDermott, T.** and Scharf, A. (2023). *Creative Connections: Resilience, Innovation, and Community after COVID-19*. Urban Arts Space, The Ohio State University, Columbus, OH.

*Correspondence*, 9” x 12”, Plexiglas, digital prints, waxed linen, pencil

McDermott, T. (2016). *Threads: A Sampling of the Fiber Arts*, Annmarie Sculpture Garden & Arts Center, Dowell, MD (Artist award: $200)

*Res Publica,* 96” x 48” x 72”, cotton, terracotta, aluminum, mirror, zippers

McDermott, T. (2016). *Handmade: Explorations in Fiber Art*, BlackRock Center for the Arts, Germantown, MD

*STL Looped Group*, 8” x 6” x 8”, brick, asphalt, waxed linen

McDermott, T. (2015). *Old Enough to Know Better*, Crane Arts Gallery, Philadelphia, PA.

*Urban Fragments #1 & #2 STL*, 10” x 10” x 4”, reclaimed brick, waxed linen

McDermott, T. (2015). *Outside the Margin Book Arts Exhibition*, Pyramid Atlantic Art Center, Silver Spring, MD

*In anticipation of wear . . .,* 12” x 18”, synthetic Indian shopping bags, hand dyed silk organza, embroidery floss, silkscreen, mirror

McDermott, T. and Edgerley, C. (2014). *Art Al Vent XI,* Gata de Gorgos, Spain (catalog)

*Urban Flora*, 62” x 124”, cotton, silkscreen, pieced and quilted

McDermott, T. (2014). *Paper in Particular*, Columbia College, Columbia, MO (juried by Craig Barber)

*Verum Pendent*, 70” x 22” x 22”, cardboard, steel, beeswax, lead

McDermott, T. (2014). *3D Fiber Explorations*, Lambert-St. Louis International Airport, St. Louis, MO

*Circulus Libro Cinereo,* 12” x 9” x 2”, handmade paper, waxed linen

McDermott, T. (2013). *Speaking of Fibers, 2013*, St. Louis University Museum of Art, St. Louis, MO (juried by Janice Nesser)

*In anticipation of wear . . .,* 12” x 18”, synthetic Indian shopping bags, hand dyed silk organza, embroidery floss, silkscreen, mirrors

*In anticipation of tomorrow . . .,* 24” x 24” x 2”,mixed media, deconstructed ballistics vest

*It is a tale told . . .,* 12” x 12”, hand dyed cotton and embroidery floss

McDermott, T. (2013). *in•ter•face: Linked Up*, 2013 Surface Design Association Student Show, University of Texas – San Antonio Downtown Gallery, San Antonio, TX (juried by Ruth Tabancay)

*In anticipation of wear . . .,* mixed media, deconstructed ballistics vest

*Punctuated Equilibrium,* 96” x 8” x 24”, paper, India ink, oil bar, thread, embroidery thread

McDermott, T. (2013*). 20th Annual Women in the Arts Gallery Show*, The Craft Studio Gallery, University of Missouri, Columbia, MO (juried by Jo Stealey)

*Vita Regia*, 24” x 37” x 22”, light box, aluminum, vellum, thread, grommets, acrylic paint

McDermott, T. (2012). *Outside/Inside the Box*, Ice Box Space, Crane Arts Center, Philadelphia, PA, FiberPhiladelphia Exhibition (juried by Bruce Hoffman, Independent Curator, Elisabeth R. Agra, Associate Curator of American Modern and Contemporary Crafts and Decorative Arts, Philadelphia Museum of Art, and Judith Weisman, Acquisitions Chair of the Smithsonian’s Renwick Gallery Support Group)

*tomorrow and tomorrow and tomorrow . . .* 174” x 96” x 96”, hand-dyed silk organza, matte medium, steel

McDermott, T. (2012). *5th Annual Tribute to Fiber Art*, Main Gallery, BlackRock Center for the Arts, Germantown, MD (juried by Jodi Walsh, awarded solo show for January 2014)

*Punctuated Equilibrium,* 96” x 8” x 24”, paper, India ink, oil bar, thread, embroidery thread

*Signifying Nothing*, 84” x 18” x 5”,paper, silk organza, watercolor, India ink, matte medium, oil bar

McDermott, T. (2010)*. Artist/Teacher Exhibition*, Ernst Community Cultural Center, Northern Virginia Community College, Fairfax, VA (juried by Renee Sandell)

*A New Story to Tell,* 12” x 24”, *paper, chalk, acrylic, thread*

*Untitled*, 12” x 12”, encaustic, collage

**Invited Exhibitions:**

McDermott, T. (2018). *Recollection: Celebrating 15 Years of Exhibitions at BlackRock Center for the Arts*, Germantown, MD. September 8 – October 13, 2018.

*Stacked STL*, 2.5” x 2.5” x 4.5”; 8” x 8” base, fragmented brick and waxed linen

McDermott, T. (2018). *Artist-in-Residence 10-year exhibition*. Craft Alliance Center of Art + Design, St. Louis, MO.

*Collapse*, 40” x 40” x 20”, photos on organza, beeswax, aluminum, lightbox

McDermott, T. (2017). *Makers: Past + Present*. The Lambert Gallery. Lambert-St. Louis International Airport, St. Louis, MO. January – May 2017.

*Black Mountain STL*, 3” x 4” x 2”, fragmented brink and waxed linen

McDermott, T. (2016). *2016 Artist-In-Residence Exhibition*, Craft Alliance Center of Art + Design, St. Louis, MO

*Black Mountain STL*, 3” x 4” x 2”, brick fragments and waxed linen

*Tribrick ALX*, 3” x 3” x 3”, brick fragments and waxed linen

*Slender STL*, 3” x 1.5” x .5”, brick fragments and waxed linen

*Black and Gray STL*, 4” x 2.5” x 3”, brick fragments and waxed linen

McDermott, T. (2016). *Locale*, Fenwick Gallery, George Mason University, Fairfax, VA

*E Pluribus Unum*, 12” x 23.5” x 10”, lasercut birch, leather, marble, concrete, paper, bronze, glass, wax, brick

McDermott, T. (2016). *Storytelling/Global Narratives: Al-Mutanabbi Street Starts Here DC 2016*, Fisher and Schlesinger Galleries, Northern Virginia Community College, Alexandria, VA

*Urban Fragments #1 & #2 STL*, 10” x 10” x 4”, reclaimed brick, waxed linen

McDermott, T. (2016*). Interpretations: 15th Biennial Teapot Exhibition*, Craft Alliance, Delmar Loop Gallery, St. Louis, MO

*Untitled 1,*8” x 10” x 7”, cast paper teapot, looped waxed linen, wood base

*Untitled 2,*8” x 10” x 7”, cast paper teapot, looped waxed linen, wood base

McDermott, T. (2015). Faculty Exhibition, Northern Virginia Community College, Woodbridge, VA

*Annales*, 12” x 12” x 8”, handmade abaca paper, digital print, silkscreen, wood, wax

*MEMORIAE*, 8” x 30” x 6”, display case, terra cotta, linen

McDermott, T. (2014). *Sealing Place/My Daily Brick*, c.r.e.t.a. rome, Rome, Italy (three person show)

McDermott, T. (2014). *onefootbuyonefoot*, The Craft Studio Gallery, University of Missouri, Columbia, MO (fundraiser for Fiber Arts Club, donation)

McDermott, T. (2014)*. Idea: Ideals*, George Caleb Bingham Gallery, University of Missouri, Columbia, MO

*Constat a Regibus*, 96” x 12” x 12”, steel, handmade merino and silk felt, handmade abaca paper

*Res Publica,* 96” x 48” x 72”, cotton, terracotta, aluminum, mirror, zippers, grommets

McDermott, T. (2013). *Bitmaps*, Alleyway Arts, Columbia, MO

*Vita Regia*, 24” x 37” x 22”, light box, aluminum, vellum, thread, grommets, acrylic paint

McDermott, T. (2013). *That’s Paper!?!,* St. Louis Artists’ Guild, St. Louis, MO (curated by Leandra Spangler, Weaver’s Guild of St. Louis)

*Verum Pendent*, 70” x 22” x 22”, cardboard, steel, beeswax, lead

*Punctuated Equilibrium,* 96” x 8” x 24”, paper, India ink, oil bar, thread, embroidery thread

*Signifying Nothing*, 84” x 18” x 5”,paper, silk organza, watercolor, India ink, matte medium, oil bar

McDermott, T. (2013). *in•ter•face: Connections*, 2013 Surface Design Association Members’ Show, SAY Si Gallery, San Antonio, TX

*It is a Tale Told . . .,* 12” x 12”, Cotton, cheesecloth, paint, embroidery floss

McDermott, T. (2013). *To What End?* George Caleb Bingham Gallery, University of Missouri, Columbia, MO

*Res Publica,* 72” x 84” x 48”*,* cotton, terracotta, aluminum, mirror, zippers, grommets

McDermott, T. (2012). *In the Spirit of La Vigia*, Craft Studio Gallery, University of Missouri, Columbia, MO

*In anticipation of tomorrow . . .,* 24” x 24” x 2”,mixed media, deconstructed ballistics vest

McDermott, T. (2011). *Little Big Things*, Adam Lister Gallery, Fairfax, VA

*Augustus my Love . . . (triptych),* 3 @ 6” x 6”, encaustic, oil paint, collage

*Untitled*, 12” x 12”, encaustic, collage

McDermott, T. (2011). *No Time To Weight,* Adam Lister Gallery, Fairfax, VA

*tomorrow and tomorrow and tomorrow . . .* 174” x 96” x 96”, hand-dyed silk organza, matte medium, steel

McDermott, T. (2011). *Merge and Flow*, 2011 Surface Design Association Members’ Show, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN

*Decoded/Recoded,* 12” x 24”, handmade paper, tracing paper, thread, paint

McDermott, T. (2010). *It’s in the Genes*, Fiberworks Studio, Torpedo Factory Art Center, Alexandria, VA

*A new story to tell. . .*, 36” x 72”, paper, chalk, thread

**RESEARCH EXPERIENCE**

Andean & Amazonian Indigenous Art & Cultural Artifacts Research Collection, The Ohio State University

Graduate Research Associate, 2021 – 2022

Student Curator, 2021 - 2024

As the graduate research associate and student curator, I initiated and developed a searchable database of the collection with other curators. This involved setting up the database, photographing the objects, inputting data, and researching objects in the collection. I maintained the website and supported the curators and collection through exhibit design, graphic design, and event planning.

Powell Archaeological Research Center (PARC), East St. Louis, IL

Cahokia Mounds Summer Excavation Volunteer, June – July, 2015

The excavation and research at Cahokia Mounds is under the leadership of Dr. John E. Kelly, Senior Lecturer at Washington University in St. Louis. As a summer excavation volunteer, I worked with a team of anthropologists and students to excavate a small mound located East of Monks Mound. Our finds contained animal bone fragments and small potsherds, many of which were impressed with textile imprints.

The Institute for Aegean Prehistory (INSTAP), Philadelphia, PA

Graduate Research Assistant, June – July, 2003

As a graduate research assistant on the survey team at the [Study Center for East Crete](https://instapstudycenter.net/) I worked with a team of graduate students to record and map the site of Hagios Charalambos on the island of Crete, Greece.

I was responsible for data point collection, artifact illustration, and drafting maps for publication in:

* Betancourt, P. (Ed.). (2014). *Hagios Charalambos: A Minoan Burial Cave in Crete I. Excavation and Portable Objects,* Prehistory. Monographs 47, INSTAP Academic Press.
* Betancourt, P., Davaras, C. and Stravopodi, E. (2008). Excavations in the Hagios Charalambos Cave: A Preliminary Report. *Hesperia 77,* pp. 539 – 605.

**PROFESSIOnAL LEADERSHIP & SERVICE**

**International:**

Surface Design Association, Board of Directors (2016 – 2019)

Education Committee Chair and Outstanding Student Award administrator

**National:**

College Art Association, Professional Interests, Practices, and Standards Committees

Education Committee, Appointed Committee Member (2021 – 2024)

Co-lead for CAA Conversations podcast series

Graduate Teaching sub-committee (CAA conference workshop 2024)

Student and Emerging Professionals Committee, Appointed Committee Member, (2014-2017)

National Basketry Organization, Board of Directors (2016)

Exhibition Committee member

**University:**

[Drake Institute Affiliate](https://drakeinstitute.osu.edu/about/institute-affiliates), The Ohio State University, Columbus, OH (2023 – 2024)

[*trace layer play* collective](https://sites.google.com/view/trace-layer-play/home?authuser=0), The Ohio State University, Columbus, OH (2020 – current)

Founding member, arts-based research graduate and alumni collective

Fiber Arts Club, University of Missouri, Columbia, MO (2013-2015)

President (2014-2015), Vice President (2013-2014)

Visiting Artist Grants Awarded ($2500 each): Helen Hiebert, Jiyoung Chung, Erica Spitzer Rasmussen, Lissa Hunter, and Allison Milham

Travel Grants Awarded ($2000 each): National Basketry Organization 2013 & 2015 Conferences, and College Art Association 2015

Association of Graduate Art Students, University of Missouri, Columbia, MO,

Vice President (2013-2014) Curated and organized graduate student showcase exhibition

**PROFESSIONAL DEVELOPMENT**

Old Dominion University Global

* [*Integrating AI in the Classroom: Practical Strategies and Student Engagement*](https://ddl.odu.edu/events/115/details)*,* September 2024
* *Teaching and Learning with AI Workshop*, August – September 2024

Michael V. Drake Institute for Teaching and Learning, The Ohio State University, Columbus, OH:

* *Generative AI and Practical Considerations for Supporting Student Learning*, April 2024
* *Drake Institute Active Learning Workshop Series: An Introduction to Evidence-Based Active Learning,* September 2023
* *Web Accessibility: Images, SVG, and Canvas*, September 2023
* *Web Accessibility: Semantic Structure and Navigation*, September 2023
* *Accessibility Fundamentals: Designing an Accessible User Experience*, December 2022
* *Engaging Students in Online Collaboration*, January 2023
* *Using Technology to Support High Impact Practices in your Course*, April 2022
* *Preparing Future Faculty workshop series,* OSU Graduate School, July 2022
* *Just In Time Course Design*, October 2021

2024 The Academy of Teaching Conference on Excellence in Teaching and Learning 2024, *Celebrating Creativity in the Classroom*, The Ohio State University. May 7, 2024

2023 National Conference on Diversity, Race & Learning | Office of Diversity and Inclusion, The Ohio State University. May 1 – 2, 2023

REACH Suicide Training, 2021 & 2022

**MEMBERSHIPS**

S.T.E.A.M. Factory, The Ohio State University

College Art Association

The Alliance for the Arts in Research Universities (a2ru)

National Art Education Association

Virginia Art Education Association

Coalition for Feminisms in Art Education

Seminar for Research in Art Education

Disability Studies in Art Education